

Scissors and Paste

By E. G.

Enforced Vacation.

For the past two Fridays we have been on an enforced vacation. Before those few hardy souls, our readers, inquire into the state of our health, let us explain.

It will be recalled, without much difficulty we're sure, that recently there has appeared a rash of "special issues" of the Daily. ("Rash" meaning a number). Now two of these special issues came out on Fridays, the day when "Scissors and Paste" normally appears. Here we are tempted to insert one of the many phrases having to do with something being "purely coincidental."

At any rate, owing to the special issues, we have been temporarily on leave. But ere the trusty shears become rusty as well, through disuse, here are a couple of items of some interest, if not of moment.

Dartmouth College has received sixteen applications for entrance from potential members of the class of 1962. These early-bird applicants are newly born sons of loyal alumni of the college.

Says the Dartmouth, undergraduate paper: "Being realistic about the whole thing and setting sentiment aside for the moment, the only concrete advantage which these future undergraduates have is a low number on the Bursar's lists for dormitory room occupancy, which isn't a small thing after all."

"The advanced time of entering an application for admission to Dartmouth," the paper adds significantly, "has no effect whatsoever on the chances of being accepted. Such early registrations merely remain almost untouched until a year before entrance date."

But sometimes, according to the Dartmouth, early applicants, whether of pre-high school or pre-diaper age, turn out to be ungrateful wretches without any sentiment towards the college they applied for before they even knew how to spell its name. "The Freshman Office sends more detailed information and questionnaires to men when they are in their senior year in high school. Just as likely as not, the news comes back, 'What do you mean? I never registered for Dartmouth.' Or, 'I am a sophomore at Podunk U. Why bother me?'"

At our last reading of the Harvard Crimson, there were plans afoot down there by a group of twenty-five hex-makers to burn Hitler in effigy. The hexers hesitated to announce publicly the proposed location of the witch party, fearing that their plans might become known to a Gestapo of either Hitler or the Dean's office. But the Crimson added reassuringly: "Sympathetic Hitler haters can learn the rendezvous in time to assist in the demonstration."

Said the Crimson: "Willing to go to any extremes to make the charm binding, the squad's wizards are preparing a life-sized dummy as part of their campaign against Adolf. By concentrating the united hate of the College in a mass demonstration of primitive witchcraft, the hexers hope to send him to a sudden and unpleasant end."

We wonder whether the party was held and, if so, how Adolf enjoyed the fun.

From the Daily Athenaeum, West Virginia University comes this little story of civilization in its different stages:

A former coach went to Princeton with the football team. The team and the coach were razed about being mounted.

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WAR FINANCES ARE EXAMINED BY ECONOMISTS

Election of Officers to Be Held at Next Meeting

DEBTS REPATRIATED

Letiche and Hollinger Presented Main Talks of Evening

The McGill Political Economy Club held its fifth meeting of the year last night in the Union Cafeteria. Martin Hollinger and Jack Letiche spoke on the topic "War Finances in Canada."

Deals with War Financing

Hollinger's talk dealt mainly with the internal part of war financing and stressed the incidence of payment for the war. He stated that the principle laid down by the Government on the outbreak of the war—Equality of sacrifice based on ability to pay was not entirely being adhered to. However, he did say that there was an increase in income from \$4 to \$4.6 billions and that unemployment figures were down, but that full capacity has yet to be reached. Letiche dwelt mainly on the external features of war finances, namely, the question of foreign exchange. The latter stated that curtailment of consumption will have to be resorted to if the national income cannot be raised sufficiently to supply the needs of the armed forces. Also, he declared, prohibiting the import of goods releases money which can be taxed. Furthermore, the present needs of Britain for goods produced in Canada has led to the repatriation of funds.

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MACCABEAN CIRCLE TO HOLD MUSICAL

The Maccabean Circle will feature a Musical next Thursday evening, which will include piano and violin soloists and symphonic recordings. The performers will all be members of the Maccabean Circle, and there is no admission charge. The meeting will take place at 4375 Oxford avenue.

The executive members will be elected at a special meeting which will be held Monday, March 10th at 5.00 p.m. in the Union Ballroom. Nominations will be from the floor and elections will follow immediately.

The closing banquet of the Circle will be held on Sunday, March 23rd, for which tickets will go on sale next week.

It was announced last night that there will be three more meetings before the end of the session.

S.C.M. SKIERS MUST REGISTER

Tomorrow Noon Deadline for Week-end Registry

Accommodations Limited; Mountain Chalet Chosen as Headquarters

Final plans and proceedings for the S.C.M. Ski Week-end which commences tomorrow morning and continues through Monday evening are now drawn up and it was stated last night by a member of the executive that all those who wish to go must register before noon today by making a deposit at the Front Office in Strathcona Hall of one dollar. The accommodation is limited. The total cost of the outing including transportation, is not excluding.

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BROADCASTS FROM LONDON SHELTER



DAPHNE DUMAURIER

FUND WILL AID WAR'S VICTIMS

Queen's Canadian Fund for Air Raid Victims Started

Queen Lends Her Name to Worthy Relief Cause

Organized with Government authority a new fund has been started called The Queen's Canadian Fund for Air Raid Victims. This fund will serve as a national framework for local funds throughout the country, many of which have started spontaneously in recent weeks. This national appeal will be formally inaugurated early in April. The Queen, who is repeatedly braving danger to bring consolation to victims of air raids in Great Britain, has granted the use of her name to this fund to be raised on a nation-wide basis in Canada to assist those "in the front line" in Britain who have suffered from air raids.

The Queen's Canadian Fund, whose headquarters are at 231 St. James St. West, Montreal, will operate in Great Britain through the Lord Mayor's National Air Raid Distress Fund. It is supported by newspapers throughout Canada with a combined circulation of over 2,000,000, and will be operated through the newspapers only, except insofar as local organizers desire to make their own arrangements. Subscriptions lists will be opened at all branches of the Royal Trust Company and some of the daily newspapers and national week-end newspapers will also collect.

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FAMOUS AUTHOR TO PARTICIPATE IN BROADCAST

Daphne Du Maurier Speaks on Behalf of War Relief

ON HOOKUP SATURDAY

To Recount Stories in Life of Everyday People in England

The Canadian Broadcasting Company has recently announced a special program which they feel should be of considerable interest to Canadians and particularly students of English literature. Arrangements have been made to have Daphne Du Maurier, author of "Rebecca" and England's current best seller, speak to Canadian radio audiences on Saturday, March 1st, at 7.45 p.m. on a national radio hookup.

The Broadcast has been entitled "The Britain Behind the Headlines" and will be composed largely of potent stories of happenings in the lives of everyday people in the troops, workshops, offices and homes.

Speaks From Air Raid Shelter

The famous British author will speak from a London air raid shelter tomorrow evening where large groups of people have been spending their nights since early fall.

The War's best seller in England has been one of Miss Du Maurier's books entitled "Come Wind, Come Weather" which has to date reached a total of over 500,000 copies sold. The talk tomorrow is being given mainly in conjunction with the sale of her Canadian edition of this book. All its proceeds are being turned over to British relief work.

COMMERCE DEADLINE IS REACHED TODAY

The deadline for nominations to offices of the School of Commerce is half-past two this afternoon. They must be signed by at least ten students of the Faculty, and handed in to Bill Gentleman or Tom Dailey.

The five posts which are to be filled are: President, to which any member of the university who is in his third year, is eligible; Vice-President, and Secretary, open only to 2nd year students; Treasurer, to be filled by a first year student and Athletic Manager, who can be either a first or second year student.

JACKSON WILL GIVE LECTURES IN MOYSE HALL

Speaks on 'The Economic Aftermath of War'

FIRST LECTURE SOON

Two Other Lectures to Be Given on Similar Subjects

It was announced last night that Mr. Gilbert Jackson, former Acting Director of the School of Commerce at McGill is to return to McGill University to give a series of lectures on "The Economic Aftermath of War." The series will include three lectures which will be given in Moyse Hall, and which will be open to the general public.

Former Professor at Toronto.

Mr. Jackson, who was Acting Director of the School of Commerce at McGill during the session 1939-1940, was formerly Professor of Economics at the University of Toronto and Advisor to the Governors of the Bank of England.

The first lecture of the series will be held on Monday, March 10th at 8.30 p.m. in Moyse Hall, the topic of which will be "The Post War Physical Rebuilding of Western Europe." The other two lectures will be held at the same time, in the same place on Wednesday, March 12th and Friday, March 14th. The subjects are respectively: "The Post War Adjustment of Costs and Prices in Canada," and "The Post War Outlook for Canada."

All students interested in attending these lectures are invited to do so.

War Training Activities Will Be Demonstrated

RECITAL FEATURED BY ORIGINAL WORKS

Program to Include Compositions by Egerton and Weatherseed

An organ recital of original compositions is to be presented tomorrow in Trinity Memorial Church by the Montreal Centre of the Canadian College of Organists. The program will begin at 4.15 p.m., and will be open to the public. A collection will be taken.

The music, with the exception of the composition by John Weatherseed, will be played by the composers. Following is a detailed program:

Sonatina Violet Archer
Romance Edith Campbell
Homage to Delius Kenneth Meek
Jig Canon Kenneth Meek
Prelude on the Plainsong Corde Natus Kenneth Meek
Prelude on the Plainsong Jesu dulcedo cordium John Weatherseed
Introduction and Fugue on a C.C.O. subject Arthur Egerton
Processional Piece Arthur Egerton
All but one of the above artists are connected with the University.

Students Revue

The Students Revue will hold a rehearsal meeting this evening. The entire cast is asked to turn out. Details of time, place and assignments may be obtained from the Director.

MID-TERM RECESS

Lectures in all Faculties except Medicine, Dentistry and Music, will be cancelled from Saturday, March 1st to Tuesday, March 4th (inclusive). No Parades will be held and no Daily will be published on those days.

FOUR NAMED FOR ATHLETICS BOARD

CLUB CONCERT WELL RECEIVED

Combined McGill Glee Clubs Sing in Moyse Hall

Give Renditions of Ballads, Sea Shanties and Negro Spirituals

Flashing a martial colour scheme of red and white, the Glee Clubs of McGill and the Royal Victoria Colleges combined to give a highly successful concert last evening in Moyse Hall. Under the skilled baton of Harry Norris, veteran conductor of this city, the Glee Clubs presented a highly acceptable variety of numbers. In this they were ably assisted by Arthur Davidson, the youthful violinist who so greatly charmed his hearers at last year's concert.

The programme commenced with the singing of the Alma Mater by the combined clubs. This was followed by a group of two contrasting songs, "The Country Wedding," an English traditional air, and "Cradle Song" by Stanford. This was followed by a series of three sea shanties arranged for male voices by Marshall Bartholomew—Eight Bells, Away to Rio, and Ol' Man Noah. These were sung by a double quartet of voices from the men's club, and although the enunciation was rather poor in spots, this was atoned for by a balance which has been lacking in many of the chorus' former performances.

Next came another group in the English style by the ladies: "Hush" (Continued on Page Four)

ELECTIONS MARCH 12

Stewart Willis, Sylvia Grove Win by Acclamation

TO PRINT PLATFORMS

More Candidates Running for Campus Posts Than Last Year

Nominations for the post as Representative to the Athletic Board have now been received. Those nominated to this board are: Ross A. Ritchie, George F. Clarke, Horace B. Graves, W. Frederick, A. Davies.

When nominations closed last Tuesday R. Stewart Willis became President of the McGill Union and Sylvia Grove President of the Women's Union, both by acclamation.

This year there are more candidates for the major campus posts than there were last year. Also there were more offices filled by acclamation last year than this. There are seven posts to be filled and a total of twenty-three candidates have signified their intention of running for the offices.

William K. MacDonald, nominated for President of the Students' Society, announced that he has withdrawn from the running. Anne Dodd, also withdrew, leaving Dorothy Murray to fill the post of Women's Union Secretary.

March 12th is the date on which the elections to all posts will be held. Every student who has paid his Students' Society fee is eligible to vote.

List of Candidates.

The complete list of candidates seeking election to the major campus posts is as follows:

Representative to Athletic Board:

Ross H. Ritchie.
George F. Clarke.
Horace B. Graves.
W. Frederick A. Davies.

President of Students' Society

Glen K. Cowan, Graham Gould, James Graham, H. Lloyd Henderson.

President McGill Union:

R. Stewart Willis (acclamation).
Vice-President McGill Union:
Gordon K. Greaves, Robert King-land, Gordon Thomas.

Secretary McGill Union:

John H. Bailey, Donald C. Delvin, Ralph Flitton, William Munroe.

President of Debating Union Society:

H. Lloyd Henderson, Martin Hollinger, Alex. M. Stalker.

Vice-president Debating Union Society:

H. Lloyd Henderson, Ruth Lynette Hill, Ernest Skutezky, John Toller.

Secretary Women's Union:

Dorothy Murray (acclamation), President M.W.S.S.A., M. Patricia Neilson, Elspeth Russell.

The President of the Students' Society is the intermediary between the University and the student body. He presides over meetings of the Students' Executive Council, which controls all undergraduate activities on the campus. He is at the same time a representative to the Athletic Board.

The President of the Union must supervise the building besides controlling all the activities taking place in it. The expenditure of the portion of the Students' Society fee allotted for the upkeep of the Union is controlled by the President.

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New Kenny Arrangements Written for Coming Ball

Hold Med-Plumber Ball in Gym Next Saturday

For the first time in the history of the campus both the students of the Engineering faculty and the faculty of Medicine have decided to combine their separate annual ball into one big affair, the date of which has been set for the seventh of March. This combined Ball will take place in the Sir Arthur Currie Gymnasium to the strains of Mart Kenny's orchestra which has been engaged to play for the event.

Mart Kenny and his Western Gentlemen are known to Canadian audiences for their Sweet and Low program which is on the air twice weekly over the CBC networks. They will be assisted by vocalist Judy Richards. It has been stated by a member of the Dance committee that the band leader has worked out a novel arrangement of presenting his music. Each of the musicians being versatile on several instruments, a checkerboard arrangement is achieved by the continual motion in the orchestra as players leave one instrument to take up another. Also contrary to the customary time of commencement, which is ten o'clock, the music will begin at 9.30 sharp.

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PSYCHOLOGISTS TO HEAR OF RESEARCH

Commerce Students Invited to Hear Dr. Bois on Consumer Investigation

Taking for his subject, "Consumer Research," Dr. Bois of the Psychological Institute will address the McGill Psychology Club on Thursday, March 6, at 8.00 p.m.

The president of the Club announced last night that the meeting would be held in conjunction with the Commercial Undergraduates' Society due to "the special interest of this topic to Commerce students."

The executive of the club also stated that consumer research is a refined technique for "soundness" commercial markets. "It is analogous to the survey technique used in the Gallup, Fortune and other polls. Dr. Bois is experienced in such work, since the Institute quite recently conducted a research in buying habits of Canadians in patent medicines. The same technique has also been used in Canada with regard to public preference in radio programmes."

The place of the meeting will be announced next week.

Cosmo Ticket Holders

All ticket holders for the Masquerade Ball are asked to phone PL 1156 anytime this week between noon and 1.00 p.m. for table reservations.

PLATFORMS

Each candidate in the forthcoming elections must submit to the Daily a biography, a platform, and a glossy photo before 7 p.m. Tuesday. Such communications should be enclosed in a sealed envelope addressed to "Elections Editor" and left at the Union Tuck Shop.

Cosmo Ball Anticipates Capacity Crowd Tonight

Union Decorations Take on International Theme as Final Arrangements Completed; Reservations Still Available

The Annual Ball of the Cosmopolitan Club will be held tonight in the Union Ballroom at 9.30. All arrangements have been completed, and reservations received indicate that the Union will have a capacity crowd for the Cabaret arrangement. The Ballroom will be decorated along an international theme, and Patrons will be seated at decorated tables around the hall, nearest the dancing floor. Flags, streamers, flowers, posters and photographs from scores of different lands will be featured, and the three floors of the union will be decorated.

The Patrons who will be present include Consul Generals from Greece, Poland and The Netherlands and their wives, Mr. Muntz, the Trade Commissioner to Canada from the United Kingdom, and Mrs. Muntz, and Mr. Rex Stollmeyer, the B.W.I. Trade Commissioner and Mrs. Stollmeyer. From the University, the Patrons include Drs. Carl A. Dawson and Forrest LaViolette of the Department of Sociology and their wives, Professor French and Mrs. French, and Professor Williams.

The Planning Committee an-

Around the Globe

European News: British Minister warns Bulgaria that warfare is likely to follow break. . . Ankara and London are in full accord. . . Second column threatens Cheren after 200-mile drive in Eritrea. . . French refuse Japan's terms for Indo-China; Vichy balks at yielding territory to Thailand; ultimatum is reported; Tokyo is said to be demanding action from participants. . .

War News: R.A.F. bombs Cologne in the Rhineland destroys factories, storehouses and oil dumps. . . Boulogne on the "invasion" coast also heavily bombed. . . British High Command at Cairo confirms clash with German armoured units in the Libyan desert. . . Italy sends bill to El Caudillo for services rendered during Civil War. . . Italians said to be completely demoralized in Somaliland; hundreds of prisoners taken. . .

American News: U.S.A. augments armed forces in Alaska; more fighter planes being sent to far northern territory. . . 7 people killed in aeroplane crash near Atlanta, Georgia. . . Senator Nye ignored when he cast reflections on Canada's aid to Britain. . .

Canadian News: Ottawa Citizen to be charged with printing subversive editorial. . . Goobour upholds refusal to discuss Seaway project. . . Quebec may ban liquor advertisements. . .

Around the Campus

Today: Student Revue rehearsal is taking place in the Union. . . The Cosmopolitan Club Masquerade Ball takes place in the McGill Union tonight; costumes, costume parade, prizes, and a floor show will be the highlights of the evening. . .

Tomorrow: Daphne Du Maurier, author of "Rebecca" and current best seller, "Come Wind, Come Weather," will speak over a national radio hookup at 7.45 p.m. The broadcast will be entitled, "The Britain Behind the Headlines."

Coming: A short recess and no lectures. . . S.C.M. Ski Week-end is being held at the Mountain Chalet near Ste. Marguerite. . . Med-Plumbers Ball taking place soon in the Sir Arthur Currie Memorial Gymnasium. . . Student Society, Union, and Debating Union elections will be held March 12. . . Platforms, biographies and glossies must be handed in to the Elections Editor before Tuesday at 7 p.m. . . Daily festal banquet coming soon, too. . . and studying for those finals in May.

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Montreal, Friday, February 28, 1941
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A Union of English Speaking Peoples

In this war, more than in the last, we are looking toward the future and planning for the new world order that is to be. As part of this, a union of the English-speaking nations has been considered more than an idle dream. Our neighbours to the south, though still non-belligerent, do not even make a pretense at concealing where their sympathies lie. A union, non-existent in theory, does exist in fact even at the present time. The passing by the Senate of the Lease-Lend Bill will make the United States Britain's arsenal.

Despite the horror and the useless bloodshed of all this strife, the war is bringing us together and is making us see beyond our own provincial borders. Citizens of the United States and Canada have long realized their common heritage and ideals. Students of both countries study in the neighbouring lands, unconsciously pooling the educational resources of the two countries, getting the others' point of view and realizing how much we do have in common. However, despite all the speed of modern transport the old world and the new are still far apart. For years there has been a stream of citizens from the American nations going to the sources of our culture in the old land, but the number of these is only a very small percentage of the millions living on this side of the Atlantic. The traffic from the other side, however, has been a one-way journey of migrants to a new home. Few people in the mother country ever come to America merely for the sake of travel. Most Englishmen have the grace to admit that they regarded us as a bunch of colonials and that they knew little of our way of life.

All that is changing now: thousands of our boys are in Britain's front line, while the German bombs have driven to our shores the children of the mother land. Many of the coming generation, the statesmen of tomorrow, are growing up in homes across Canada and the United States, are attending our schools, and are getting to know America, the Americans and Canadians.

The dream of an English-speaking union seems to draw nearer to reality now when we realize that we cherish the same ideas and ideals, and have the same way of life. This unity may be able to form the nucleus for a new world federation.

Twenty-Five Pennies

Students of McGill, educated to be aware of what is going on in the world today—and what is more, to do something about it—are an important group to be canvassed in the Dominion-wide sale of War Savings Stamps. The Honor Pledges are slowly circulating among the students, who are slowly realizing that their war effort is to be something more than just a few hours a week military training—in various forms.

But there will always be a few who find it hard to save. Some parents have increased an offspring's allowance on the condition that the increase shall be spent on War Savings Stamps. Some people

are giving up smoking for Lent, and will be able to invest their 'cigarette money' till Easter. One of the most popular methods, especially suitable for Montrealers, is to put aside coppers after a shopping expedition. These coppers aren't used for anything but a regular purchase of War Savings Stamps. The more money spent the more coppers will be invested.

The parade on Monday night made everyone realize the part that downtown industries and uptown organizations are playing in the national drive to save by lending. And now it is our turn to show what we can do.

ODD VERSE

SOCRATIC DIALOGUE

(Scene: The Prison of Socrates.)

Prologue

Upon the knees of Socrates
A little devil sat,
Whose head was softly pillowed
On the sage's belly fat.

At the chatter and the patter
Of the garrulous old guy,
The little imp sat smiling
With a twinkle in his eye.

Old Nick had sent this little gent
To seek an interview,
To see if there was any meat
In philosophic stew.

Imp:

Philosophy apparently
Is diletante bred,
Supercilious in fashion,
Unbecoming to the head.

Unbridled thought that sums to
nought,
As sterile as a stone;
Except in scanty doses,
It were better left alone.

I am weary of such theory!
Save the remnants of your breath!
Chewing on a cud of logic
Starves your usefulness to death.

Socrates:

The judges too agree with you,
Though Justice wonders why
Yon sacred ship (true paradox)
Condemns me now to die.

My friends who plead with me to
heed
Their plans for my escape,
Are governed by their wish to save
The cost of mourning crepe.

A refugee across the sea—
If I accept this choice,
"It's Greek to me," would always
be
The echo to my voice.

Imp:

As you recite your woeful plight,
My eyes see suicide
Beneath the martyr's cloak you
wrap
Around your withered hide.

Socrates:

You tiny mite, you've guessed it
right,
With insight most surprising!
This whole affair, I now confess,
Is modern advertising.

For years and years with wines
and beers,
Since Hector was a pup,
I've practised how to stand
supreme
And drain a Hemlock Cup.

I must not slip 'twixt cup and lip,
'Twould mar a perfect scene—
My role calls for a Spartan,
Not a scared though learned dean.

It suits me well to go to Hell,
And discourse with the Devil;
For he is now the only one
Who shares my mental level.

Imp:

When you snuff-out, you roust-
about,
Consign yourself to Heaven;
As never lived a man before,
So much in need of heaven.

Were you to dwell near me in Hell,
Would make it Hell, indeed!
Your kind of verbal torture
Is a thing we do not need.

I've done no crime in my short
time,
Nor have I been too cruel,
That Nick should let you burn me
With logic as your fuel.

Interlude

The imp arose and struck a pose,
His hands upon his hips,
And looking straight at Socrates,
He puckered up his lips.

A sound most queer (the first
Bronx cheer)
Was fired at the sage
(An amazing breach of ethics
On the part of Satan's page)

But even this infernal hiss
Was lost on Socrates,
Who proved himself invulnerable
To Hell's most artful tease.

The Imp:

I'm on my way to skip and play,
You've bored me long enough;
The things I found you really know,
I jotted on my cuff.

I'll tell old Nick it took this trick
Of tantalizing noise
To unweave your only virtue,
Which is Philosophic Poise.

—RANDOLPH—

On a Letter to The Editor of The Daily

Mr. Carter wrote a letter,
And although I have read better,
It was one that's worth attention from the mob.
Even though its moral preachings
And its "anti-legal" teachings
Resemble, somewhat, corn upon the cob.

For in accents most stentorian
He spreads values quite Victorian
Which are interesting to students of the past;
But as canons for society
And its everyday propriety
They leave us almost gawkingly aghast!

Mr. Carter seems to think
That all modern morals stink
And that folks today are made of brainless
stuff.

He fears four pages of suggestion
Will cause moral indigestion
In us people made of what he hints is "fluff."

Now I make a simple query
Are you so weak and weary
That some dirt destroys the balance of your
mind?

If so, my gentle fellow,
You may forthwith cease to bellow,
For we are not of your too fragile kind.
—IVEBOR.

Yoohooditties

By Yehudy

So you want to write a column? O, you don't!
Well, that's just too bad, because I do.

Now then, . . .
We assume you have the title for your column, and your pen-name. Don't make the literary mistake of neglecting to pick yourself a pen-name. Your actual name will not attract attention—unless of course you do away with the initial capital, in which case no one will believe it is really what you sign on dotted lines. Above all, don't use your initials. People just won't talk about you. And what's the use of writing a column, if people won't talk about you?

Let us also assume that you have your topic. This, you must have noticed, is purely a matter of inspiration. It comes to you at the most peculiar times and places: in bed at midnight; in a dull lecture just before lunch hour; at the dinner table; or at still more basic instances of everyday life. And then there are those days of inspirational sterility, when ideas just refuse to flow. The product of such days is hazardous to a columnist's reputation.

There are a few basic canons in the actual writing process which every aspiring amateur must observe. In the first place, you must make some sort of reference to the Engineers. Negligence of this rule shows utter lack of journalistic tact, and is liable to bring about your unpopularity. Secondly, you must write something funny. If it's something serious, the DAILY is no place for it. The FORGE is, but the FORGE won't take it. So don't waste your time. If it's poetry, throw it away. And, finally, never fail to insert the word "hell" at least once each time. "Damn" is a good substitute, but it is always the best policy to use both. Breach of this rule involves your being branded a conservative and dull writer.

When your masterpiece actually appears in print, eavesdrop on some unsuspecting readers. That's your reward; you get exactly what you merit. Only, watch your step. That guy whom you observe hopefully opening the DAILY and then reading the sports page instead of the features—have mercy on his soul. Always keep in mind that we feature writers do not particularly care to have people who read the sports page as our readers. After all, . . .

A word of warning. Don't go about telling people who you are. Let them find out through someone else; it makes a greater impression on them. The right way: "See that guy? He's Yehudy!" The wrong way: "Do you work for the DAILY?" "Well, occasionally. You see, I write a column. I don't know if you ever read it (you must appear modest). It's a silly thing called 'Yoohooditties.' Tee Hee!" And the other fellow says: "Oh." The pitch of that vowel is not always musical.

Once discovered, you have a reputation to live up to. You simply have to be funny in real life. People fail to realize that columnists are ordinary, common, dull individuals—the pot-bellied businessmen of tomorrow. You'll find the majority of your readers being thoroughly disappointed on meeting you. Don't let that bother you. When you're not around, they'll say: "You know? Yehudy is a pal of mine!" And boy! will their pectoral regions ever swell with pride!

Then there are those who will offer you "ideas." No doubt, said ideas will . . .—unconfidentially. But the persons who offer them mean well, so you can't let them down. You must say: "That's a swell idea; I'll use it some time."—and leave it at that. "Some time" is safely protected by a thick layer of future.

For those who make it a habit to tell you bluntly that they don't like your stuff, you must have only admiration. At least they tell you it. If you can't take it, do as all important literary figures do; disregard their comments as the product of literary ignorance. (Attention: M.L.)

The most annoying readers you come across, however, are those who ask you why you write a column. What can you tell them? You can't tell them that you enjoy writing; you can't tell them what a pleasant feeling it is to see your work in print; you can't tell them that the only people who are known by a considerable majority on the campus are the columnists; you can't tell them that it's a real treat to see strangers taking the DAILY home with them, and that they are actually taking a bit of you along to be their pal for a few moments; you can't tell them those things—they won't understand. The only foolproof reason to offer is: "Just for the hell of it."

One more thing. Have patience with those who put your column on the dummy. At times they'll grant you a double column with a beautiful big title-box. At such times they're simply darlings. At others, though, they'll break it up into a million little bits with a measly, tiny title-box and scatter it all over the right-hand side of page two, dangerously near the



(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

Free Advertising

Editor,
McGill Daily,

Dear Sir,

Appearing in Reuven Frank's "Wide-Eyed in Gotham" in Wednesday's Daily, was a paragraph on "Crazy with the Heat" a revue of sorts which has twice opened on Broadway, and which Mr. Frank feels worthy of his scalpel-like pen. To quote our columnist friend:

"A musical called Crazy with the Heat opened a while ago, and closed fast. Then the producers broadcast that they were remaking the whole show, new lines, new scenes, new artists. Three weeks later the same Crazy with the Heat reopened, without a significant change. The show is a huge success."

The foregoing was supposed to show the peculiar habits of New Yorkers, something about which I wouldn't know. But I do know that Mr. Frank is talking through his hat, and that his god-father, Joe Pulitzer would turn over in his grave if he knew the way Frankie is tossing around the facts, which are as follows:

"Crazy" reopened Jan. 30 with plenty of significant changes. To stars Luella Gear and Willie Howard, were added Diosa Costello who gave up \$4,000 in vaudeville dates to help out the talent-hungry producers; Mary Raye and Naldi, two superlative ballroom dancers currently appearing at the Plaza Hotel in addition to their theatre engagement; and Carlos Ramirez, a South American tenor, presently at the Beachcomber. So much for personnel.

As for material, and I quote Burns Mantle of the News: "Mr. Sullivan (the new co-producer) has seen that Miss Gear has been given new material, and relieved of that which was phoney. Mr. Howard's old sketches have been decidedly improved, and a new recruiting number added."

The critics lined up as follows: Coleman of the Mirror called the rejuvenated "Crazy" a "solid hit." Watts of the Tribune said that all concerned should be grateful to Ed Sullivan through whose efforts the show had been revived and revised. Atkinson of the Times said substantially the same. PM I believe was one of a minority which answered in the negative. I have purposely refrained from stressing Mantle of the News' comment, since as a colleague of Sullivan, he possibly became infused with a little of Ed's enthusiasm, in giving it three stars.

Critical raves were heard for Raye and Naldi, Ramirez and above all for Diosa Costello, all of whom were additions to the original cast. Howard and Miss Gear were not forgotten in the general distribution of bouquets.

A word to Frankie before closing. "Crazy" may still be a lousy show, though trying to alibi "Seats Six Weeks in Advance" is a tough assignment, even for an imaginative writer. But, above all, fellow, please keep your peepers open, and we do mean Wide Open in Gotham. For Montreal still gets the daily papers, life goes on here, spring is coming, and it's a gotham shame that our future Sheeans and Van Paasens

"Your health—Your Fitness" vicinity. At times like these—well, be patient. All you can do is tactfully hint at it in one of your columns. Then see what happens. . .

In conclusion, never forget to finish your story with a bang. It is a good policy to leave a powerful sentence for the end—one that will make your reader put the paper aside with a chuckle and a "Damn that guy! Not bad!"

And if you have nothing to write about, write on how to write a column.

Coming Events:

Saturday: Orrea Pernel, in violin recital. Tudor Hall—at 3:30.

Tuesday: Les Concerts Symphoniques — Charity concert. Desire Defauw, conductor. Andre Mathieu, pianist. Plateau Hall.

March 9: Montreal Orchestra. Bernard Naylor, conductor. Bruce Boyce, baritone. His Majesty's—3:15.

March 11: Les Concerts Symphoniques de Montreal. Desire Defauw, conductor. Germaine Malepart, pianist. Plateau Hall.

March 14: McGill String Quartet. Henrietta Schumann, guest pianist. Windsor Hotel.

can't stick to the facts and leave satire to the New Yorker.
Disrespectfully yours,

J. L. PYE,
Arts II.

The Column At Work

by
Supt. Royal Gagnon
Officer Commanding
R.C.M.P., Montreal

(Continued From Yesterday.)

Two Fascist Halls known as the CASA D'ITALIA were erected in Montreal through the initiative of the Italian Consul and by subscriptions made by the members of the Fascio, many of whom even donated free labour. These meeting places became the centre of Fascist propaganda. Moving pictures imported from Italy were shown twice a week and newspapers originating from Italy were placed at the disposal of the members. Professors, teachers and officials of the Fascist Party from Italy, were frequently on hand in these buildings to assist in the spreading of Fascist doctrines.

Young People's Activities

Another branch of the Fascio used as a means of drawing the younger element whose Canadian birth made them more or less indifferent to Fascism, was the DOPO LAVORO (After work). In this or-

(Continued on Page Four)

At The Movies

CAPITOL

LET GEORGE DO IT, starring George Formby.

LOEW'S

THE PHILADELPHIA STORY, for a third week.

ORPHEUM

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PALACE

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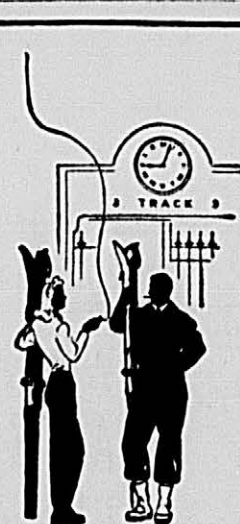
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NOTICE

School of Commerce

As Mr. Walter Johnson, representative of the School of Commerce to the Students' Executive Council, has left the University, a bye-election is necessary and nominations are called for.

These nominations are to be in writing and signed by at least ten undergraduate students in the School of Commerce.

Nominees must be students in the Junior Year of the School of Commerce.

Nominations must be in the hands of the secretary of the Students' Society by 2.30 P.M. Thursday, March 6th, 1940.

Elections will be held on Monday, March 17th, 1941.

SUMMER EMPLOYMENT (MUSICIANS)

Students who play orchestral instruments and who are interested in summer work, should register at the Students' Employment Bureau in McGill Union NOW.

McGILL TEAM READY FOR DARTMOUTH SKIERS

TREMBLANT SCENE OF CLASSIC MEET

REDS SEEK REVENGE

Dartmouth Here for Trial Runs

WOMEN PARTICIPATE

Downhill Saturday With Slalom on Sunday

Out to revenge a defeat suffered at the hands of the Dartmouth Indians at Hanover, N.H., the McGill Redbirds are heading North for a desperate try this week-end.

One of the season's largest ski meets, it will be held at Mt. Tremblant and will be run on Saturday and Sunday. A feature of the meet will be events for women as well as men. The Downhills for both men and women will be held on Saturday on the Ryan and Kandahar runs. The slaloms will be run off on the Flying Mile on Sunday. The meet is being sponsored by the Mt. Tremblant Ski Club and is the more important because of the fact that this is the first time an International F.I.S. Competition has been held in this district.

WOMEN COMPETE

Among the women skiers will be Marion Miller, an F.I.S. amateur from St. Margaret and Pat Pare, an F.I.S. amateur from Mt. Tremblant. These two are entered along with Canadian representatives Dorothy Michaels, the Canadian Combined Slalom and Downhill Champ; Elizabeth Snively of Toronto, the inter-city champ who won her title in the Slalom at the Seigniory Club.

Mrs. Diana Gordon-Lennox will be flying under the banner of Ottawa. She represented Canada in the 1936 Olympics. Mrs. Peter Austin, the former Peggy Johansson, Quebec Slalom champion of two years ago, will compete also. Gertrude Mann and Frances McLeod complete the team.

The United States Team will be well supported by Mrs. Anne Cooke, Marilyn and Barbara Shaw, and Dorothy Holt.

McGILL TEAM

McGill will field its best men when it sends out Doug Mann, winner of the slalom in the Dartmouth meet. The three freshmen finds of the year, Don Stanforth, Art Bruneau and Bob Hambrook, will be doing their bit along with Don Turrell, Bob Townsend, Harry Scott and Tom Davies. Jim Houghton, who represented McGill several years (Continued on Page Four)

SQUASH TOURNNEY NEARS COMPLETION

Singles and Doubles Winners Advance to Semi-Finals

The McGill Singles and Doubles Elimination Squash Tournament, which has been going on all this week, has now reached the semi-final stage, and the following results have been made available:

First round Epply defeated Swinton, 3-0; Macfarlane defeated Church, 3-0; Turcot defeated Thomson, 3-2; and Turcot defeated Hardman 3-0.

Second round, Landry defeated Blade; Epply defeated Giberson, 3-0; Cambell defeated Lange, 3-0; Whitelaw defeated Stairs, 3-0; Arbuttle defeated Callahan, 3-0; Todd defeated McFarlane, 3-0; and Locke defeated Bates. Turcot and Colquhoun have still to play their match in this round.

Quarter-final, Cambell defeated Epply, 3-0; and Arbuttle defeated Whitelaw, 3-2. Landry and Locke have still to play their match.

First round of the Doubles Tournament, Hardman and Lange defeated Seagram and Johnson, 3-2; Arbuttle and Todd defeated Lade and Epply, 3-1; Langly and Finley defeated Swinton and McFarlane, 3-1; Callahan and Giberson defeated Stairs and Palmer, 3-2; Landry and Finley defeated Callahan and Giberson, 3-0; and Angus and Bower defeated Palmer and Robertson.

Semi-finals, Landry and Finley defeated Cambell and Whitelaw, 3-1.

M. HOLDEN WINS R.V.C. SWIMMING BY BIG MARGIN

D1 Leads in Section Standing

R. BURGESS SECOND

McGill Girls Do Well in Telegraphic Meet

The Individual R.V.C. Swimming Championship was taken from the combined results of last week's swimming meet and that of last night. The winner was Mary Holden who piled up 16 points. In second place was Rhoda Burgess with 8 points, followed by Margaret McKay with 7 points.

As regards the Intercollegiate Telegraphic Meet held last night the following results were posted:

50 yd. free style, M. McKay, 36.2 seconds.
50 yds. breast stroke, E. Markham, 46 seconds.
100 yds. free style, M. Holden, 75.2 seconds.
50 yds. back stroke, R. Burgess, 44.6 seconds.
200 yds. relay, L. Carrie, M. Rossiter, M. McKay, and M. Holden, time, 2 min., 30.2 seconds.
150 yds. medley relay, R. Burgess, G. Bean, F. Markham, time, 2 min., 12 seconds.
Plunge, G. Bean, 4½ ft.
The complete sections standing is as follows:

	Pts.
D 1	77
A 3	39
A 1	25
C 3	22
D 2	14
A 2	11
C 2	11
D 3	10

GIRLS FORM NEW HOCKEY SCHEDULE

R.V.C. Forms Its Own Hockey League

With the closing of the M.R.T.B. hockey schedule the girls of R.V.C. seem to have taken up the torch in drawing up a schedule of their own. Not satisfied with their stupendous wins over the stalwart Engineers and Theologs the girls now want to battle it out among themselves. Approximately thirty-six girls will wield hockey sticks and have been distributed among six teams composing the league. The teams will play one another in elimination games, (Continued on Page Four)

INTRAMURAL

INTER-COMPANY HOCKEY PLAY-OFF SERIES

Friday, February 28th.
12.30 p.m. B vs. C.
Wednesday, March 5th.
12.30 p.m. E vs. winner of B vs. C.
Friday, March 7th.
12.30 p.m. E vs. winner of B vs. C.
(Total goals to count).

SOFTBALL SCHEDULE

Platoons No. 4, No. 8, No. 7, No. 25, No. 18 and No. 23 are all scheduled to play on Wednesday March 5th and are asked to clip the following schedule for reference. Since there will be no Daily on Monday or Tuesday, players will receive no additional notice of the games and hence are asked to see that all members of their team are notified.

Wednesday, March 5th.
5.00 p.m. Platoon No. 23 vs. Platoon No. 18.
6.00 p.m. Platoon No. 7 vs. Platoon No. 25.
6.00 p.m. Platoon No. 4 vs. Platoon No. 8.
Thursday, March 6th.
5.00 p.m. Platoon No. 2 vs. Platoon No. 15.
6.00 p.m. Platoon No. 3 vs. Platoon No. 24.

SKIING INSTRUCTION

6.15 to 7.15 p.m. Thursday at Cartier's Monument
5.00 to 6.00 p.m. Friday at Cartier's Monument
Instructor: Fred Urquhart
All who wish elementary instruction welcome.

INTER-COMPANY BASKETBALL

A Section play 5.00 p.m.
A, C, D and F Companies.
B Section play 6.00 p.m. and Saturday.
B and E Companies, MacDonald and Independents.

Today.
5.10 p.m. A vs. D. Gerry Leonards
6.00 p.m. B vs. Ind. Mac Reilly
6.00 p.m. E vs. Mac. Ross Culley

WATER POLO

Owing to the fact that "F" Company has found it necessary to withdraw from the Water-Polo League due to lack of Players it has been necessary to revise the entire Water-Polo Schedule. All players are asked to disregard previous schedules and to adhere only to this one and those that are published after this date. The revised schedule is as follows:

Thurs., Feb. 27th. at 5.30 p.m. "A" Company vs "B" Company.
Wed., March 5th. at 5.30 p.m. "A" Company vs. "C" Company.
Thurs., March 6th. at 5.30 p.m. "B" Company vs. "C" Company.
Wed., March 12th. at 5.30 p.m. "D" Company vs. "E" Company.
Thurs., March 13th. at 5.30 p.m. "A" Company vs. "B" Company.

At the close of these games the leading teams will play off for the Inter-Company Water-Polo Championship.

WEEKLY SWIMMING MEET

Events for the Meet this afternoon at the K. of C. Pool are as follows: 75 Yard Backstroke (Handicap) and the 200 Yard Breast-stroke (Vickerson Trophy). Both events are against time only, and are open to any student who wishes to take part. The first event is scheduled to commence at 5.30 p.m.

INTER-COMPANY INDOOR TRACK MEET

6.00 p.m. Monday, March 10th and
6.00 p.m. Wednesday, March 12th.

Events
50 yards Run
50 yards Low Hurdles
440 yards Run
1 Mile Run
Running High Jump
Standing Broad Jump.
Medicine Ball Throw (one hand)
Relay—4 men each run one lap.

ALL MAY ENTER
Best ten in each event will score for their company.
START PRACTICE NOW!

BASKETBALL FREE THROW CONTEST

Last day of qualifying round. Friday, February 28th. 5-7 p.m.
All who scored 10 out of 25 will be given another 25 throws. The final score to be the number of successful throws out of 80 trials. Company score to be determined by adding the scores of the high men in each Company.

HOCKEY SCHEDULE PLAY-OFFS TODAY

You Don't Say

By GLEN.

Another plug for the McGill Winter Carnival idea which is still in the incubator stage although already beginning to crack the shell.

Last week we mentioned the work being done by Don Williams and the Outing Club on the project but neglected to give any details except that it would be a Red Cross benefit affair and a part of our war effort.

Here are a few more details of interest. Present plans involve holding it at St. Sauveur and they seek by adequate publicity to attract many of the thousands who go north every week. The necessary accommodations are being inquired into at the present moment.

The events would probably take place on or near Hills 69, 70 and 71, where there is room for all to watch proceedings. The whole competitive area would then be roped off and an admission fee charged similar to the arrangements at the big American carnivals.

Dartmouth, who has already shown interest in the venture, and several other colleges along with the best of Canadian skiers will fill out the ranks of the competitors.

The whole affair is a tremendous project which to be successful will require a very large group of students working on it both from the social and the competitive point of view.

All the above sounds as though everything were about ready to begin, but do not be deceived. There is no hope of a carnival next year unless many of the present snags are ironed out, yet a good chance for its accomplishment remains. Let's keep our fingers crossed and hope for the best. We think it would do wonders in coordinating the student body and fostering student spirit (unbottled).

SKIRTED HOCKEY (con't.)

"Injustice, injustice," they cried when we poked some fun at the R.V.C. hockey team. The truth is that they are no longer as funny as they used to be and are rapidly shaping into a first class ladies hockey club. When we saw them trying the game some months ago, the majority for the first time, it was rather a woeful sight of people sprawling all over the ice, pucks going in every direction but into the nets, and many weak and fainting hearts and was perhaps worthy of much humour, but hard and consistent practice under several coaches have smoothed out most of the kinks and developed quite a respectable team. We are calling them to take the MacDonald ladies into camp on their return game here.

P.S.: Never take us too seriously, please.

INITIAL GAME SET

B Company Defends First Place Against C

THREE COY'S REMAIN

Winning Team Will Tackle E Company for Championship

Entering into its last stage will be the inter-company hockey league when B and C companies will take to the ice in the first game of the play-off series.

McGill for the first time in many years has taken no part in inter-collegiate hockey either this or last semester. Along with other sports, it has been postponed for the "duration." In the absence of such hockey, a schedule was drawn up composed of teams representing the different companies of the M.R.T.B. The university now offers enough different sports to satisfy even the wildest of tastes, but no game has aroused such interest, in that it allows even the fair stick-handlers to take part, as this inter-company hockey league.

The outcome of today's game will place the winning team in the finals to play against E company on Wednesday and Friday when the total goals of either side will give one of these teams the championship.

B ON TOP

The statistics at hand for this afternoon's game show that B company is at the top of the league, having never lost a game. C company stands in fourth place but had hard luck at the beginning when it was unable to produce a complete team. When the players of this team started turning out it was able to hold its own, and its first tussle with B company only lost 1-0, holding the victors of this game better than any of the other sextets.

B company holds the advantage for this game in having three former McGill Senior Hockey players, Crutchfield, MacDonald and Keely. These three in forward positions have badly upset other company teams. On the other hand C company has some outstanding players; Young in the forward line has done great work in previous games, and Ward and Read have proved themselves stalwart defence men.

(Continued on Page Four)

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